



FINAL PROJECT CHARTER

1. **University:** UZHGOROD NATIONAL UNIVERSITY (UZHNU)
2. **Your position/unit:** Assistant Professor at the Department of English Philology, assistant at the Department of International Relations at UZHNU
3. **Final Project Title:** THE EARTH LITERATURE LABORATORY

**The Earth
Literature
Laboratory**



**Лабораторія
літератури
земної
кулі**



4. **Project Goal(s) and SMART** **Objective(s):**
to promote reading and studying literary texts through establishing the Earth Literature Laboratory with an ecological space (hybrid: offline/online, in English/Ukrainian) for students' interacting
5. **Deliverables: Please enlist the deliverables of your project matching your goals**
 - event-presentations;
 - readers' dialogues;
 - lectures;
 - reading sessions;

The Earth Literature Laboratory Facebook Page:

<https://www.facebook.com/profile.php?id=100088879593582>

Participants' Feedback:

<https://docs.google.com/presentation/d/1fauzC4agPDFndO65MvCuMfcvoDoSqmcJTbY4WELgrwo/edit?usp=sharing>

6. **Challenges and Support. What were the main challenges of your project and how did you manage to overcome them?**
 - blackouts (rescheduling events or using the Rectorate Building where power supply was uninterrupted);
 - combining heavy teaching load with implementing project activities (incorporation into my English language classes / mentoring sessions);
 - engagement (incorporation into my English language classes / mentoring sessions, the students study World Literature as part of their curriculum as well as English and I am an academic mentor in their group)
7. **Lessons Learnt: What are your lessons learnt and recommendations you would like to share?**
 - to thoroughly think over the duration of the project and the frequency of activities pre-planned (shorter/one-time events which could last for several hours or a set of events and with one to be conducted once a month);
 - to point to the target audience (the number of participants);
 - the determination as to whether it is an individual (shorter) or team project (longer), taking into account the project specifics;
 - to encourage participation in projects (through motivation scheme on the level of the department / faculty / university);

- to teach the relevant course within the same group whose members are in the project (as an option) or cooperate with someone who teaches World literature.

8. Impact: Please describe how your project contributed to / advanced the specific aspect of the internationalization at your university.

- increased the understanding of HE internationalization by the academic staff;
- enabled to see in practice how home internationalization works, in particular through internationalising the formal (classes) and informal (mentoring sessions) curricula;
- revealed the potentiality of the humanities, in particular, literature/language in international interdisciplinary projects (I contributed to writing a Horizon project helping coordinate the work of other university team members who are in humanities);
- raised awareness of the value of humanities, esp. in the current context of the war in Ukraine;

9. Outlook and Sustainability:

There are discussions on the level of the faculties within the Twinning Initiatives as to organizing joint activities within the potential projects, for example, on-time events or within COIL virtual exchange, with the University of Central Lancashire, Preston, the UK. The readiness of the authorities to support similar projects in the future; There are also talks with Oksana Lutsyshyna, who delivers classes in the Ukrainian Studies in the University of Texas at Austin about potential joint cooperation.